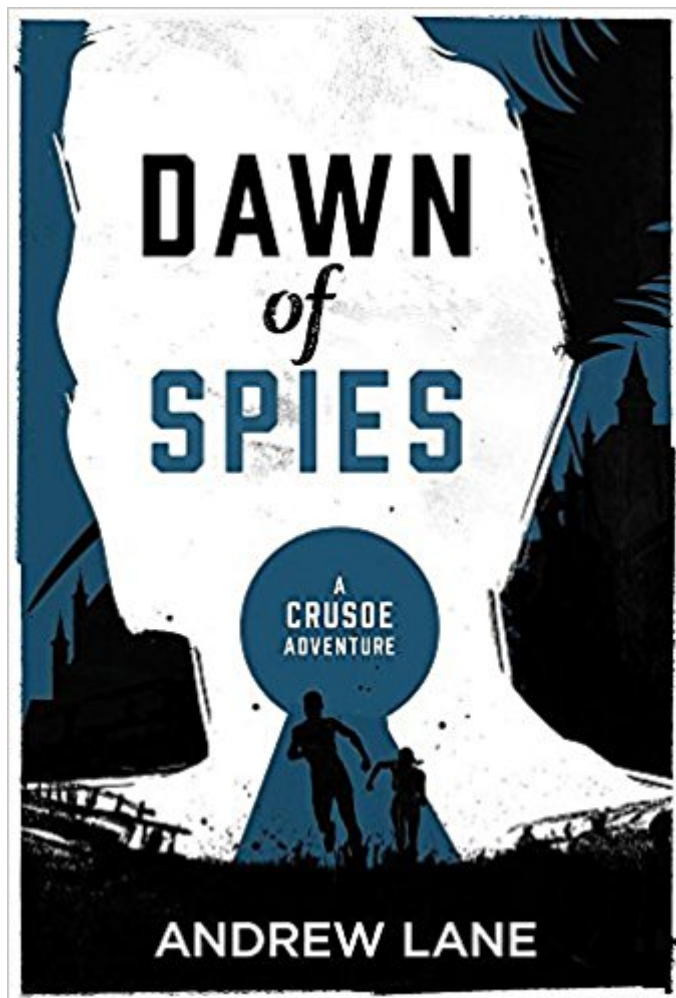


The book was found

Dawn Of Spies (A Crusoe Adventure)



Synopsis

Rescued from a deserted Caribbean island, 17-year-old Robinson Crusoe and his female friend, Friday, find themselves in late 1600s London, a bustling city that proves as treacherous for them to navigate as the remote island they just left behind. Thanks to their honed survival skills, Crusoe and Friday are recruited by a young writer named Daniel Defoe to work as agents for Segment W, a covert spy group that reports directly to the Crown. Crusoe, Friday, and Defoe must rescue the Countess of Lichfield from a kidnapping plot. They discover that a mystical and mysterious organization known as the Circle of Thirteen is plotting to destroy Segment W and change the course of history through a royal kidnapping. With an illustrious cast of historical characters including King Charles II and Sir Isaac Newton, Dawn of Spies is the first installment of a series that thrusts a young Robinson Crusoe into a new world of espionage, intrigue, and peril.

Book Information

Series: A Crusoe Adventure (Book 1)

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[Action & Adventure > Survival Stories](#) #2912 in [Books > Teens > Literature & Fiction > Action & Adventure > Fantasy](#)

Customer Reviews

Andrew Lane has written some thirty-odd books, ranging from fiction to non-fiction and from science fiction novels based on popular TV series to adult crime novels. He has also written nearly thirty short stories which have been published in various magazines and anthologies. His best known work to date is the highly successful Young Sherlock Holmes series of YA novels, of which eight have currently been published.

I read many of books of different genres and this book seems to have all of my favorite qualities. It has adventure, romance, suspense, action all in the setting of historical fiction. If you are looking to immerse yourself in a fun read, look no further and download or order this book. It is fantastic! You will learn all about Crusoe and his gal Friday's life on the Island and how they take their honed skills to England in the 1600s and work for the King. I can't wait for the sequel and am hoping for a movie based on this masterpiece as well!

In this reimagining of Daniel Defoe's 18th century classic of shipwreck and survival, Robinson Crusoe, a merchant's son, and Friday, the daughter of a pirate king, are finally rescued from a desert island after three long years as living as castaways. Shortly after they arrive in London, the writer Daniel Defoe offers to buy the rights to their amazing story. In normal circumstances, this close-knit pair of friends would be reluctant to open up to a stranger--however, circumstances have rendered them penniless, and they see no other choice but to agree to a meeting. Imagine their surprise when Defoe later reveals himself to be a spy for the government. He thinks their unique experiences will make them perfect spies, and wants to recruit them for service under King Charles II. Their first mission is to protect the king's daughter, the Countess of Lichfield, from kidnapping by enemies of the Crown. Of course, despite the valiant efforts of Robin, Friday, and other members of the king's spy ring, the Countess is kidnapped by masked men, and carried away in a hot air balloon. Things get even more tense when it's discovered that she's been taken by the Circle of Thirteen, an organization dedicated to taking down the entire empire at any cost. Having already cut his teeth on the "reinvented classic" genre with his Young Sherlock Holmes series, Andrew Lane--for the most part--executes his premise well. I especially like what he did with the role of Friday. In the classical text, Friday is Crusoe's male servant who swears subservience to the Englishman after the latter saves him from cannibals. In Lane's work, Friday is Crusoe's friend and equal, a strong and capable young black woman who is more than capable of holding her own. Although the fast-paced nature of the tale leaves little room for character development (which would have, in my opinion, made it a much better novel), its interesting premise and swashbuckling action sequences make this a good choice for fans of action/adventure. Recommended for Ages 13-15.

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